



aaDH

# **Digital Archipelagos**

**Digital Humanities  
Australiasia 2025**

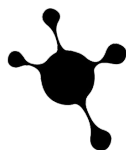
**December 3-5  
Australian National University, Canberra**



## Day 1–Wednesday, 3 December

12:00pm – 1:00pm	<b>DHA25 Registration</b> <b>Location: Roland Wilson Building   First Floor Foyer</b>			
1:00pm – 1:30pm	<b>Opening</b> <b>Location: Roland Wilson Building   2.02 Theatrette (106)</b> <b>Chair: Tyne Sumner, aaDH</b>  Welcome To Country by <b>Selina Walker</b> Opening address from <b>Dr Tyne Daile Sumner</b> , President of aaDH.			
1:30pm – 3:00pm	<b>Grappling with AI</b> <b>Location: Roland Wilson Building   3.02 Seminar Room 1 (30)</b> <b>Chair: Leah Henrickson, University of Queensland</b>  <b>Assessing the un-assessable: approaches to AI and assessment in the humanities</b>  <b><u>Craig Bellamy</u></b> La Trobe University, Melbourne	<b>Panel: Cultural Data: The Stories We Could Tell</b> <b>Location: Roland Wilson Building   3.04 Seminar Room 3 (30)</b> <b>Chair: Rachel Fensham, University of Melbourne</b>  Join members of the Australian Cultural Data Engine project for a free-flowing session on Cultural Analytics in Australia today. What are Australia's main sources of cultural data? How can and ought they be used in research? The panellists are <b>Elvis Richardson</b> , <b>Prof Mitchell Whitelaw</b> (ANU; <a href="https://mtchl.net/">https://mtchl.net/</a> ) and <b>Dr Keir Winesmith</b> (NFSA; <a href="https://keir.winesmith.co/about/">https://keir.winesmith.co/about/</a> ). The discussion will be chaired by <b>Prof Rachel Fensham</b> (UoM; staff profile).	<b>Panel: Living Labs as Digital Archipelagos</b> <b>Location: Roland Wilson Building   3.03 Seminar Room 2 (30)</b> <b>Chair: Kathryn Coleman, University of Melbourne</b>  <b>Living Labs as Digital Archipelagos: Responding to Ecological Crises through Situated and Networked Practices</b>  <b><u>Kathryn Coleman</u><sup>1</sup>, <u>Steven Devleminck</u><sup>2</sup>, <u>Karin Hannes</u><sup>3</sup>, <u>Sarah Healy</u><sup>4</sup>, <u>Angie Hostetler</u><sup>5</sup>, <u>Antje Jacobs</u><sup>6</sup></b>  1: University of Melbourne; 2: KU Leuven, Belgium; 3: KU Leuven, Belgium; 4: University of Melbourne; 5: University of Melbourne; 6: KU Leuven, Belgium	<b>Connecting Archives</b> <b>Location: Roland Wilson Building   2.02 Theatrette (106)</b> <b>Chair: Tully Barnett, Adelaide University</b>  <b>ROCrates for a data commons</b>  <b><u>Peter Sefton</u><sup>2</sup>, <u>Nick Thieberger</u><sup>1</sup>, <u>Michael Falk</u><sup>1</sup></b>  1: University of Melbourne, Australia; 2: University of Queensland, Australia  <b>Aligning agent fields in national humanities databases</b>  <b><u>Maggie Nolan</u><sup>1</sup>, <u>Michelle Staff</u><sup>2</sup></b>  1: University of Queensland, Australia; 2: The Australian National University, Australia

1:30pm – 3:00pm (continued)	<b>Roland Wilson Building   3.02 Seminar Room 1</b>			
	<b>Creative AI in Commercial Design: Exploring Its Cultural, Ethical, and Business Impact on Branding, Advertising, and Innovation within Marketing</b>  <b><u>So Jung Lee</u></b> UTS, Australia			
	<b>Exploring Indian AI Stories</b>  <b><u>Zahra Rizvi</u></b> University of Bergen, Norway			
3:00pm – 4:00pm	<b>Afternoon Tea + Transit</b> <b>Location: Roland Wilson Building   Third Floor Foyer</b>  Grab a snack and make your way to the National Library of Australia for the afternoon’s keynote panel. It is 10–20 minutes by road, or 30–40 on foot.			
4:00pm – 5:00pm	<b>Plenary Panel   Beyond Open Data</b> <b>Location: National Library of Australia   Conference Room (100)</b> Chair: <b>Katherine Bode</b> , Australian National University  <b>Dr Rose Barrowcliffe</b> (Butchulla / Macquarie University), <b>Dr Fiannuala Morgan</b> (University of Melbourne) and <b>Alison Dellit</b> (Trove / National Library of Australia) discuss ethics and the politics of access in the age of corporate data mining.			
5:00pm – 6:00pm	<b>Networking Drinks</b> <b>Location: National Library of Australia   Conference Room (100)</b>  Join the conference for drinks and conversation after the plenary panel.			



## Day 2–Thursday, 4 December

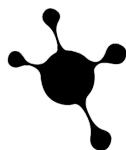
9:00am – 9:30am	<b>DHA25 Registration</b> Location: <b>Roland Wilson Building   First Floor Foyer</b>		
9:30am – 12:00pm	<b>Harnessing AI</b>  Location: <b>Roland Wilson Building   3.02 Seminar Room 1 (30)</b> Chair: <b>David Charles Goodman</b> , University of Melbourne  <b>ATLAS: Enabling Open Methods and Technical Transparency in AI</b>  <b>James Smithies<sup>1</sup></b> , <b>Glen Berman<sup>1</sup></b> , <b>Karaitiana Taiuru<sup>3</sup></b> , <b>Roxanne Missingham<sup>1</sup></b> , <b>Barbara McGillivray<sup>2</sup></b> , <b>Martin Spychal<sup>5</sup></b> , <b>John Moore<sup>4</sup></b>  1: Australian National University; 2: King's College London; 3: Taiuru & Associates Ltd; 4: The National Archives; 5: History of Parliament Online	<b>Digital Places I</b>  Location: <b>Roland Wilson Building   3.04 Seminar Room 3 (30)</b> Chair: <b>Craig Bellamy</b> , La Trobe University  <b>Mapping the places mentioned in stage dialogue</b>  <b>Hugh Craig</b> University of Newcastle (Australia), Australia	<b>Critical Data Studies</b>  Location: <b>Roland Wilson Building   2.02 Theatre (106)</b> Chair: <b>Tully Barnett</b> , Adelaide University  <b>Fail to understand your data, and your analyses will fail</b>  <b>Karen Thompson</b> Melbourne Data Analytic Platform (MDAP), University of Melbourne, Australia
	<b>AI Integration – Researcher Workbenches</b>  <b>Ian McCrabb</b> Systemik Solutions, Australia	<b>Linking up the islands of Greek myth</b>  <b>Greta Hawes</b> Macquarie University, Australia	<b>Researcher in Residence: Facilitating Exploratory Engagement with the Digitised AV Collections at the State Library of Western Australia</b>  <b>Catherine Belcher, Dean Chan, Kate Gregory</b> State Library of Western Australia, Australia
			<b>The Archaeology of the Archive in a Digital Age: Lessons from Tasmania</b>  <b>Hamish Maxwell–Stewart</b> University of New England, Australia

<p>9:30am – 12:30pm</p>	<p><b>LDaCA Workshop: Get Started with Federal Hansard</b></p> <p><b>Location: Roland Wilson Building   3.03 Seminar Room 2 (30)</b></p> <p>Chair: <b>Mary Filsell</b>, ARDC</p> <p>Parliamentary bodies around the world have been publishing transcriptions of their proceedings for decades or even centuries. This workshop aims to provide a starting point for working with these transcribed proceedings, including evaluating how they might (and might not!) be useful for your research.</p>		<p><b>Anticodians Workshop</b></p> <p><b>Location: Roland Wilson Building   2.10 Lady Wilson Room (20)</b> Chair: <b>Michael Falk</b>, University of Melbourne</p> <p><b>The Anticodians Present... Code Critique</b></p> <p><b><u>Michael Falk</u><sup>1</sup>, <u>Katherine Bode</u><sup>2</sup>, <u>Emily Fitzgerald</u><sup>1</sup>, <u>Leah Henrickson</u><sup>3</sup>, <u>Dylan Chng</u><sup>2</sup></b></p> <p>1: University of Melbourne; 2: Australian National University; 3: University of Queensland</p>
<p>11:00am – 12:30pm</p>	<p><b>Panel: Relational Methodologies in AI Co-Creation</b></p> <p><b>Location: Roland Wilson Building   3.02 Seminar Room 1 (30)</b> Chair: <b>Kathryn Coleman</b>, University of Melbourne</p> <p><b>Islands in a Resonant Sea: Relational Methodologies in AI Co-Creation</b></p> <p><b><u>Kathryn Coleman</u><sup>1</sup>, <u>Angela Hostetler</u><sup>1,2</sup>, <u>Katerina Undo</u><sup>1,2</sup>, <u>Wendy Ellerton</u><sup>3</sup>, <u>Cory Dal Ponte</u><sup>1</sup></b></p> <p>1: University of Melbourne, Australia; 2: KU Leuven, Belgium; 3: Monash University, Australia</p>	<p><b>Databasing as Research</b></p> <p><b>Location: Roland Wilson Building   3.04 Seminar Room 3 (30)</b> Chair: <b>Amanda Lawrence</b>, RMIT UNIVERSITY</p> <p><b>Digital archives of drawings, cartoons and comics as (trans)national history</b></p> <p><b><u>Aaron Humphrey</u></b> University of Adelaide, Australia</p>	<p><b>Embodied Archives I</b></p> <p><b>Location: Roland Wilson Building   2.02 Theatrette (106)</b> Chair: <b>Asti SHERRING</b>, National Museum of Australia</p> <p><b>Interactive Digital Maps for Public History and Engagement</b></p> <p><b>Catharine Coleborne</b><sup>1</sup>, <b>Penny Edmonds</b><sup>2</sup>, <b>Andrew May</b><sup>3</sup>, <b>Hugh Craig</b><sup>1</sup>, <b>Bill Pascoe</b><sup>3</sup>, <b><u>Paul Arthur</u></b><sup>4</sup></p> <p>1: University of Newcastle, Australia; 2: Flinders University, Australia; 3: University of Melbourne, Australia; 4: Edith Cowan University, Australia</p>
		<p><b>Singing the News: Digital curation of news ballads using Omeka S</b></p> <p><b><u>Julianne Bell</u>, <u>Una McIlvenna</u></b> Australian National University, Australia</p> <p><b>Subcultural Islands in the Net</b></p> <p><b><u>Gavin Findlay</u></b> Australian National University, Australia</p>	<p><b>Comprehension Challenges Among Marginalized Populations in Online Environmental Surveys: A Multi-method Approach</b></p> <p><b><u>Jamie Jamiela Piroe</u></b><sup>1,2</sup>, <b><u>Ruud Koolen</u></b><sup>2</sup></p> <p>1: Australian National University Australia; 2: Tilburg University, the Netherlands</p> <p><b>Digital Futurisms and Speculative Ethics</b></p> <p><b><u>Kameron Lai</u></b> The University of Melbourne, Australia</p>



12:30pm – 1:30pm	<b>Lunch</b> <b>Location: Roland Wilson Building   Third Floor Foyer</b>			
1:30pm – 3:00pm	<b>Enriching the Ecosystem: LDaCA and DH in Australia</b>  <b>Location: Roland Wilson Building   3.03 Seminar Room 2 (30)</b> Chair: <b>Mary Filsell, ARDC</b>  Join us for an overview of the <b>HASS and Indigenous Research Data Commons</b> , followed by a deep dive into the RDC focus area Language Data Commons of Australia (LDaCA), which will consider the ethical and sustainable collection and preservation of language data in Australia.	<b>Distant Reading I</b>  <b>Location: Roland Wilson Building   3.02 Seminar Room 1 (30)</b> Chair: <b>Michael Falk, University of Melbourne</b>  <b>Voices from the Past: A Digital Exploration of Australian World War I Diaries</b>  <u><b>Ashley Dennis-Henderson,</b></u> <b>Matthew Roughan,</b> <b>Jonathan Tuke</b> The University of Adelaide, Australia  <b>Homo Calculans: The computerisation of the Human Sciences, 1950s–60s</b>  <u><b>Michael Falk,</b></u> <b>Niles Zhao</b> University of Melbourne, Australia	<b>Making and Breaking Digital Texts I</b>  <b>Location: Roland Wilson Building   3.04 Seminar Room 3 (30)</b> Chair: <b>Maggie Nolan, University of Queensland</b>  <b>Democratising historical research with AI and vector search: a case study of the Australian Joint Copying Project</b>  <u><b>David Charles Goodman,</b></u> <u><b>Daniel Roy Russo-Batterham</b></u> University of Melbourne, Australia  <b>Storyloom: South Asian Digital Storytelling in praxis</b>  <u><b>Preetha Mukherjee</b></u> Indian Institute of Technology, India	<b>Embodied Archives II</b>  <b>Location: Roland Wilson Building   2.02 Theatre (106)</b> Chair: <b>Paul Longley Arthur, Edith Cowan University</b>  <b>Transmission: preserving and communicating the performance heritage of the Norman Hetherington Collection using embodied and immersive design methods</b>  <b><u>Asti SHERRING<sup>1</sup>,</u></b> <b><u>Andrew Yip<sup>2</sup>,</u></b> <b><u>Martha Sear<sup>1</sup>,</u></b> <b><u>Candice Cranmer<sup>1</sup></u></b>  1: National Museum of Australia, Australia; 2: University of New South Wales iCinema Centre for Interactive Cinema Research

1:30pm – 3:00pm  (continued)		Roland Wilson Building   3.02 Seminar Room 1	Roland Wilson Building   3.04 Seminar Room 3	Roland Wilson Building   2.02 Theatrette
		<b>PROGRAMMING “JOYCEWARE”:</b> How poststructuralism invigorates digital analysis of Ulysses  <u>Jasper Harrington</u> University of Melbourne, Australia	<b>Bridging Data Islands: Contextual Digital Practices for Diasporic and Embodied Archives</b>  <u>Jingdan Zhang</u> Australian National University, Australia	<b>Authenticity at the crossroads : A case study of Luba coiffures as texts and contexts using 3D storytelling</b>  <u>Murielle Sandra Tiako Djoma-tchoua</u> Princeton University, United States of America
			<b>EREA: Enhanced Research Exploration and Analysis</b>  <u>Ruibiao Zhu</u> The Australian National University, Australia	
3:00pm – 3:30pm	<b>Afternoon Tea</b> Location: <b>Roland Wilson Building   Third Floor Foyer</b>			
3:30pm – 4:40pm	<b>Keynote Address   Archipelagos or Empires? Narrative Colonialism in Generative AI</b>  Location: <b>National Film and Sound Archive   Theatrette</b> Chair: <b>Tyne Sumner, aaDH</b>  <b>Professor Jill Walker Rettberg</b> , Professor of Digital Culture & Co-Director of the Centre for Digital Narrative, University of Bergen  Followed by: <b>Nichola Burton</b> , Programs Architect, HASS and Indigenous RDC, Australian Research Data Commons			
4:40pm – 5:00pm	<b>Reception</b>  Location: <b>National Film and Sound Archive   Courtyard</b>  Join the conference for canapés sponsored by the Australian Research Data Commons.			



## Day 3–Friday, 5 December

9:00am – 9:30am	<b>DHA25 Registration</b> <b>Location: Roland Wilson Building   First Floor Foyer</b>		
9:30am – 11:00am	<b>Textual Generation</b>  <b>Location: Roland Wilson Building   3.02 Seminar Room 1 (30)</b> Chair: <b>Katherine Bode</b> , Australian National University  <b>(Self-)Directed Attention: Towards an Account of Attentional Structures in Original and AI-Generated Emily Dickinson Poems</b>  <b>Judith Bishop</b> La Trobe University, Australia  <b>Generating AI Creative Work from Poetry about Algorithms</b>  <b>Lucy Neave</b> Australian National University, Australia  <b>The Robot in the Room (The Novel as Cyborg Creation)</b>  <b>Angela Hostetler<sup>1,2</sup></b> 1: University of Melbourne, Australia; 2: KU Leuven, Belgium	<b>Digital Spatial Memories</b>  <b>Location: Roland Wilson Building   3.04 Seminar Room 3 (30)</b> Chair: <b>Michael Falk</b> , University of Melbourne  <b>Digital Spatial Memories</b>  <b>Fiannuala Morgan<sup>1</sup>, Francesca Sidoti<sup>2</sup>, Heather Ford<sup>2</sup>, Claire Loughnan<sup>1</sup>, Michael Falk<sup>1</sup></b>  1: University of Melbourne, Australia; 2: University of Technology Sydney, Australia	<b>Models of Collaboration</b>  <b>Location: Roland Wilson Building   2.02 Theatre (106)</b> Chair: <b>Jenny Ostini</b> , National Library of Australia  <b>The Delicate Art of Conversation: Reflective Co-Creation with AI in a Time of Pedagogical Change</b>  <b>Fiona McDonald</b> University of New England, Australia  <b>Trust and identity for research and higher education: Connecting and Protecting Australian Research through a Trust Framework</b>  <b>Margie Jantii<sup>1</sup>, Melroy Almeida<sup>3</sup>, Sarah Thomas<sup>2</sup>, Kerry Mora<sup>4</sup></b>  1: Australian Access Federation (AAF), Australia; 2: Australian Access Federation (AAF), Australia; 3: Australian Access Federation (AAF), Australia; 4: Australian Access Federation (AAF), Australia  <b>HADES: A place for connecting digital humanities and data-driven research</b>  <b>Amanda Belton, Emily Fitzgerald, Marlaina Read, Aleksandra Michalewicz</b> University of Melbourne, Australia

<div>9:30am – 12:30pm</div>	<div><b>Human-Centred AI Workshop</b> <b>Location:</b> Roland Wilson Building   2.10 Lady Wilson Room (20) Chair: MOHAMAD WAHEED FAREED ABDELFAH, University of Adelaide</div> <div><b>Human-Centered AI for Urban Heritage Gamification: A participatory board game towards supporting decision-making on Climate Change</b></div> <div><u>Mohamed W. Fareed, Scott Hawken</u> School of Architecture and Civil Engineering, University of Adelaide, Australia</div>	<div><b>Mapping Workshop</b> <b>Location:</b> Roland Wilson Building   3.03 Seminar Room 2 (30) Chair: <b>Hugh Craig</b>, University of Newcastle (Australia)</div> <div><b>Mapping for Humanities Projects</b></div> <div><u>Hugh Craig</u> University of Newcastle (Australia), Australia</div>	
<div>11:00am – 12:30pm</div>	<div><b>AI Co-Creativity or –Critique?</b> <b>Location:</b> Roland Wilson Building   3.02 Seminar Room 1 (30) Chair: James Smithies, ANU</div> <div><b>Tidal Becomings: Drifting, Resisting, and Emerging with Technology</b></div> <div><u>Wendy Yvonne Ellerton</u> Monash University, Australia</div> <div><b>Misbehaving by Design: Co-Creating AI Literacy Through Critical Making with Libraries</b></div> <div><u>Andrew Burrell, Monica Monin, Heather Ford, Suneel Jethani, Bhuva Narayan</u> University of Technology Sydney, Australia</div>	<div><b>Making and Breaking Digital Texts II</b> <b>Location:</b> Roland Wilson Building   3.04 Seminar Room 3 (30) Chair: Mary Filsell, ARDC</div> <div><b>ChatGPT as Narrator: Is it reliable?</b></div> <div><u>Jackson Payne</u> Deakin University, Australia</div> <div><b>Mapping the Journeys of Australian World War I Soldiers using Named Entity Recognition</b></div> <div><u>Ashley Dennis-Henderson, Matthew Roughan, Jonathan Tuke</u> The University of Adelaide, Australia</div>	<div><b>Panel: From Database to Infrastructure</b></div> <div><b>Location:</b> Roland Wilson Building   2.02 Theatre (106) Chair: <b>Tully Barnett</b>, Adelaide University</div> <div><b>From Database to Infrastructure: the Australian Creative Histories and Futures project</b></div> <div><u>Bryoni Trezise<sup>1</sup>, Caroline Wake<sup>1</sup>, Tully Barnett<sup>2</sup>, Scott East<sup>1</sup>, Chris Hay<sup>2</sup>, Benjamin Laird<sup>2</sup></u></div> <div>1: UNSW Sydney; 2: Flinders University, Australia</div>



11:00am – 12:30pm	<b>Roland Wilson Building   3.02 Seminar Room 1</b>	<b>Roland Wilson Building   3.04 Seminar Room 3</b>	
(continued)	<b>Another Eye, An Other “I”: Re-viewing AI Use as Collaborative Critique via the Distant Viewing Toolkit</b>  <u>Dylan Chng</u> The Australian National University, Australia	<b>Reading the Analytical Engine: Ada Lovelace as Close-Reading Critic of the Digital Page</b>  <u>Liliana Mansergh</u> University of Melbourne, Australia	
12:30pm – 1:00pm	<b>Lunch</b> <b>Location: Roland Wilson Building   Third Floor Foyer</b>		
1:00pm – 1:30pm	<b>Annual General Meeting of the aaDH</b> <b>Location: National Film and Sound Archive   Theatrette</b>  Members of the Australasian Association for Digital Humanities are invited to attend the association’s Annual General Meeting. Other delegates may continue to enjoy their lunch.		
1:30pm – 2:30pm	<b>Keynote Address   Speculative Databases: Resisting Techno-Inevitability in the Age of AI</b> <b>Location: National Film and Sound Archive   Theatrette</b> Chair: <b>Michael Falk</b> , University of Melbourne  <b>Kathryn Gledhill-Tucker</b> , Nyungar technologist, writer & digital rights activist, Digital Rights Watch, Australia		
2:30pm – 2:45pm	<b>Comfort Break</b>  Return to the Sir Roland Wilson Building for the final sessions.		

<p>2:45pm – 4:15pm</p>	<p><b>Panel: Reframing AI as Method, Mirror, and Mediator</b></p> <p><b>Location: Roland Wilson Building   3.02 Seminar Room 1 (30)</b></p> <p>Chair: <b>Mel Mistica</b>, The University of Melbourne</p> <p><b>Digital Humanities Through a Glass Darkly: Reframing AI as Method, Mirror, and Mediator</b></p> <p><u>Katherine Bode</u><sup>1</sup>, <u>Eduard Hovy</u><sup>2</sup>, <u>James Smithies</u><sup>1</sup>, <u>Kathryn Coleman</u><sup>2</sup>, <u>Meladel Mistica</u><sup>2</sup></p> <p>1: Australian National University, Australia; 2: The University of Melbourne, Australia</p>	<p><b>Distant Reading II</b></p> <p><b>Location: Roland Wilson Building   3.03 Seminar Room 2 (30)</b></p> <p>Chair: <b>Katherine Bode</b>, Australian National University</p> <p><b>Creating and analysing audiobook data on AustLit: Bibliographic data and cultural significance</b></p> <p><u>Millicent Weber</u><sup>1</sup>, <u>Maggie Nolan</u><sup>2</sup></p> <p>1: Australian National University, Australia; 2: University of Queensland, Australia</p> <p><b>Hacking the Hardsard: A critically informed approach to digital heritage archival work</b></p> <p><u>Sam Hames</u><sup>1</sup>, <u>Naomi Barnes</u><sup>2</sup></p> <p>1: University of Queensland; 2: Queensland University of Technology</p>	<p><b>Digital Places II</b></p> <p><b>Location: Roland Wilson Building   3.04 Seminar Room 3 (30)</b></p> <p>Chair: <b>Mary Filsell</b>, ARDC</p> <p><b>Everyday Narratives of Sacred Space: Reframing Islamic Urban Heritage through Google POI in Java</b></p> <p><u>Karina Pradinie Tucunan</u></p> <p>The Australian National University, Australia</p> <p><b>Same data, different stories: How different maps can change the data narrative</b></p> <p><u>Emily Fitzgerald</u></p> <p>University of Melbourne, Australia</p>	<p><b>Platform Politics</b></p> <p><b>Location: Roland Wilson Building   2.02 Theatre (106)</b></p> <p>Chair: <b>Michael Falk</b>, University of Melbourne</p> <p><b>New tools and methods for digital platform observability</b></p> <p><u>Amanda Lawrence</u></p> <p>RMIT UNIVERSITY, Australia</p> <p><b>“We Think You’ll Like it Here”. A virtual island created from places that show me ads on Google Maps.</b></p> <p><u>Brett Tweedie</u></p> <p>Queensland University of Technology, Australia</p>
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2:45pm – 4:15pm  (continued)				<b>Roland Wilson Building   2.02 Theatrette</b>
				<b>Embodied Devotion Online: Virtual Darshan and Digital Pilgrimage in Post-Pandemic India</b>  Bhavya Rattan, <u>Prof. Ujjwal Jana</u> University of Delhi, India
				<b>TikTok Refugees on Xiaohongshu: Transcultural Frictions and Digital Territoriality in a Platform Migration Event</b>  <u>jiixin yang</u> university of technology sydney, Australia
4:15pm – 5:00pm	<b>Closing + Award Presentation</b> <b>Location: Roland Wilson Building   2.02 Theatrette (106)</b> Presentation of the John Burrows Award for best paper by an early career researcher, followed by closing remarks.			